Notations CR_TROPHEE_NAUCELLE - 18/06/2023 NAUCELLE<br>Ordre des Danses: Danse en Couple |Danse en Formation | Danse en Ligne | Danse Partner |

## DF-CREA TEAM

| Creation <br> Choregraphique | Catėgorie | Critères | $\begin{aligned} & \text { juge A } \\ & \text { DELY } \\ & \text { Corinne } \end{aligned}$ | juge B DI DOMIZIO Aggelique | juge: Dfolie Marie Carherme | juge:D RICHARD Guillaume | juges: <br> ARCHIMBALD <br> Sophic | Moy/critere | Note | Pénalite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 707 | Adulte | Tech Exp. Art Crea. Chor | $\begin{aligned} & 8 \\ & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8 \\ & 9 \\ & 9 \end{aligned}$ | $\begin{gathered} 8 \\ 8 \\ 10 \end{gathered}$ | $\begin{aligned} & 8.20 \\ & 8.60 \\ & 9.40 \end{aligned}$ | 8.73 |  |
| 636 | Adulte | Tech Exp. Art | 8 8 8 | $\begin{aligned} & 8 \\ & 9 \\ & 8 \end{aligned}$ | 8 9 8 | $\begin{aligned} & 8 \\ & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.40 \\ & 8.00 \end{aligned}$ | 8.13 |  |

## DF-DUO NOVICE

| Creation Choregraphique | Categoric | Critères | $\begin{aligned} & \text { juge A } \\ & \text { DEFiY } \\ & \text { corime } \end{aligned}$ | juge: B <br> D1 <br> DOMizio <br> Angeligue | fugeC DyGIE Narie Catherine | $\begin{gathered} \text { jugc:D } \\ \text { RICHARD } \\ \text { GTillaume } \end{gathered}$ | $\begin{gathered} \text { juge: } \\ \text { ARCHIMBAUD } \\ \text { Sophic } \end{gathered}$ | Moy/ critère | Note | Pénalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 728 | Adulte | $\begin{gathered} \text { Tech } \\ \text { Exp. } \\ \text { Art } \\ \text { Crea. } \\ \text { Chor } \\ \hline \end{gathered}$ | $\begin{aligned} & 8 \\ & 8 \\ & 8 \end{aligned}$ | $\begin{gathered} 8 \\ 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8 \\ & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.20 \\ & 8.40 \end{aligned}$ | 8.27 |  |
| 753 | Enfant | Tech Exp. Art Crea. Chor | $\begin{aligned} & 7 \\ & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \\ & 8 \end{aligned}$ | $\begin{array}{r} 7.60 \\ 7.80 \\ 7.80 \end{array}$ | 7.73 |  |
| 706 | Senior | $\begin{gathered} \text { Tech } \\ \text { Exp. } \\ \text { Art } \\ \text { Crea. } \end{gathered}$ | $7$ | $\stackrel{7}{\ominus}$ |  | $\frac{8}{\text { 出 }}$ |  | $\begin{array}{r} 7.40 \\ 7.60 \\ 7.60 \end{array}$ | 7.53 |  |

## DL-Debutant

| Stage | Categorie | Criteres | $\begin{aligned} & \text { jugen } \\ & \text { DFEiY } \\ & \text { Corimes } \end{aligned}$ | juge: <br> DOMIZIO <br> Angeloque | Puge C Digut Mane Culbering | juge D <br> RICHARD <br> Guiltame | inge E ARCHIMBAUD Sophic | Moy critere | Note | Pénalite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 903 <br> Visigalli Lea | Adulte 1 | $\begin{aligned} & \text { Tech } \\ & \text { Exp. } \\ & \text { Art } \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.60 \\ & 9.00 \end{aligned}$ | 8.8 |  |
| $\begin{aligned} & 205 \\ & \text { Foumier Allan } \end{aligned}$ | Adulte 1 | $\begin{aligned} & \text { Tech } \\ & \text { Exp. } \\ & \text { Art } \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $9$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.60 \\ & 8.80 \end{aligned}$ | 8.7 |  |
| $\begin{gathered} 409 \\ \text { Cartignies } \\ \text { Prisca } \end{gathered}$ | Adulte 1 | $\begin{gathered} \text { Teeh } \\ \text { Exp. } \\ \text { Art } \end{gathered}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.00 \end{aligned}$ | 8 |  |
| $\begin{gathered} 201 \\ \text { Falize Agathe } \end{gathered}$ | Adulte 1 | $\begin{gathered} \text { Tech } \\ \text { Exp. } \\ \text { Art } \end{gathered}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.00 \end{aligned}$ | 8 |  |


| 629 <br> Sarda Macva | Adulte 1 | $\begin{gathered} \text { Tech } \\ \text { Exp. } \\ \text { Art } \end{gathered}$ | 8 | $7$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 7.80 \end{aligned}$ | 7.8 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 631 <br> Benezech Anne | Adulte 1 | $\begin{aligned} & \text { Tech } \\ & \text { Exp. } \\ & \text { Art } \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 8.00 \end{aligned}$ | 7.8 |  |
| 727 Charpentier Maeva | Adulte 1 | $\begin{gathered} \text { Tech } \\ \text { Exp } \\ \text { Art } \end{gathered}$ | $7$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $7$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |  |
| 413 Mathioux Chloc Chloe | Adulte 1 | $\begin{gathered} \text { Tech } \\ \text { Exp. } \\ \text { Art } \\ \hline \end{gathered}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 8 8 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{array}{r} 7.40 \\ 7.40 \end{array}$ | 7.4 |  |
| 613 <br> Prevost Marie <br> Laure | Adulte 1 | $\begin{gathered} \text { Tech } \\ \text { Exp. } \\ \text { Art } \end{gathered}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 6 | 7 | 7 6 | $\begin{aligned} & 6.60 \\ & 6.60 \end{aligned}$ | 6.6 |  |

$\left.\begin{array}{|c|c|r|l|l|l|l|l|l|l|l|}\hline \begin{array}{c}734 \\ \text { Pichelin Sonia }\end{array} & \text { Adulte 1 } & \begin{array}{r}\text { Tech } \\ \text { Exp. } \\ \text { Art }\end{array} & 7 & 7 & 5 & 6 & 8 & 7 \\ 5\end{array}\right)$

| $402$ <br> Attellan Sabine | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.60 \end{aligned}$ | 7.4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 704 <br> Merlette Delphine | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.40 \end{aligned}$ | 7.2 |
| $\begin{gathered} 713 \\ \text { Charles } \\ \text { Nathalie } \end{gathered}$ | Adulie 2 | Tech Exp. Art | $\begin{aligned} & 5 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5.60 \\ & 6.40 \end{aligned}$ | 6 |
| $725$ <br> Pricto Pablo | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 10 \\ & 10 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8.80 \\ & 9.20 \end{aligned}$ | 9 |
| 739 <br> Bourguet <br> Manon | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 9 | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.60 \end{aligned}$ | 8.4 |


| $\begin{gathered} 738 \\ \text { Laville Anaelle } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.40 \\ & 8.40 \end{aligned}$ | 8.4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 501 \\ \text { Dupuis Luan } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.60 \end{aligned}$ | 8.4 |
| 615 <br> Richard <br> Joachim | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.60 \end{aligned}$ | 8.3 |
| 603 <br> Lamelyn <br> Maxence | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.20 \end{aligned}$ | 8.1 |
| $\begin{gathered} 700 \\ \text { Petit Clara } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 8.20 \end{aligned}$ | 7.8 |


| 746 <br> Wolff Eloise | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 744 <br> Sissoko Alexandra | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |
| 724 <br> Laymond Alycia | Espoir | Tech Exp. Att | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7,40 \\ & 7,60 \end{aligned}$ | 7.5 |
| 745 <br> Blois Aurore | Espoir | Tech Exp. Art | 7 7 | 7 7 | 7 8 | 8 8 | 7 7 | $\begin{aligned} & 7.20 \\ & 7.40 \end{aligned}$ | 7.3 |


| $\begin{gathered} 302 \\ \text { Maury Jade } \end{gathered}$ | Espoir | Tech Exp. Art | 7 7 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 7 6 | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 207 \\ \text { Delair Oceane } \end{gathered}$ | Espoir | Tech Exp. Art | 7 6 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.40 \end{aligned}$ | 6.5 |  |
| 703 Saint Yricix Lea | Espoir | Tech Exp. Art | 1 | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1.00 \\ & 1.00 \end{aligned}$ | 1 |  |
| 614 <br> Bru Angeline | Juntior | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.40 \end{aligned}$ | 8.3 |  |
| 616 Souppart Harmonie | Junior | Tech Exp. Art | 7 7 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | 8 9 | $\begin{aligned} & 8.00 \\ & 8.40 \end{aligned}$ | 8.2 |  |


| 401 <br> Barbicr <br> Stephanie | Senior 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.20 \end{aligned}$ | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 510 \\ \text { Turcat Nadege } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | 7 7 | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |
| 408 <br> Guillemenot <br> Carine | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.60 \end{aligned}$ | 7.5 |
| 414 <br> Michel <br> Nathatie | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.00 \end{aligned}$ | 7.1 |
| 723 <br> Laymond Nelly | Senior 1 | Tech Exp. Art | 7 8 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 6 7 | $\begin{aligned} & 6.80 \\ & 7.20 \end{aligned}$ | 7 |


| $\begin{gathered} 737 \\ \text { Luis Sylvie } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7,20 \end{aligned}$ | 6.9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 607 Cuxac Monique | Senior 2 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 8,00 \end{aligned}$ | 7.8 |
| 502 <br> Eyraud Claudine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.80 \\ & 7.60 \end{aligned}$ | 7.7 |
| 710 <br> Rabate <br> Dominique | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7,40 \end{aligned}$ | 7.3 |
| 508 Royer Catherine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 6 6 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 8 8 | 7 6 | $\begin{aligned} & 6.80 \\ & 6.60 \end{aligned}$ | 6.7 |


| 415 <br> Doticet Patricia | Senior 3 | Tech <br> Exp. <br> Art | 7 <br> 7 | 6 <br> 6 | 7 <br> 7 | 8 <br> 9 | 7 <br> 7 | 7.00 <br> 7.20 | 7.1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 605 <br> Pujol Chantal | Senior 3 | Tech <br> Exp. <br> Art | 7 | 7 | 7 | 7 | 6 | 7 | 6.80 | 7.1 |


| Cuban | Catégotie | Criteres |  | juge:B D1 DomizIo Angeligue | juger C <br> DKGUE <br> Maric <br> Cablurine | jugen RICILARD Guillame | juge E ARCHIMBAUD Sophic | Moy/criterre | Note | Pénalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $201$ <br> Falize Agathe | Adulte 1 | Tech Exp. Art | 7 | 8 8 | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 7.80 \end{aligned}$ | 7.8 |  |


| 727 <br> Charpentier <br> Maeva | Adulte 1 | Tech Exp. Art | $7$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.60 \end{aligned}$ | 7.6 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 629 \\ \text { Sarda Maeva } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $7$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.00 \end{aligned}$ | 7.1 |  |
| $\begin{aligned} & 205 \\ & \text { Fournier Allan } \end{aligned}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.20 \end{aligned}$ | 7 |  |
| 409 Cartignies Prisca | Adulte I | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6,60 \end{aligned}$ | 6.7 |  |
| 613 <br> Prevost Marie <br> Laure | Adulte I | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 6.40 \end{aligned}$ | 6.7 |  |


| 631 Benezech Anne | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.60 \end{aligned}$ | 6.6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 903 \\ \text { Visigalli Lea } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 5.60 \\ & 6.20 \end{aligned}$ | 5.9 |
| 734 <br> Pichelin Sonia | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 5.80 \\ & 5.60 \end{aligned}$ | 5.7 |
| 413 <br> Mathioux Chloe | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $6$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 4 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5.00 \\ & 6.00 \end{aligned}$ | 5.5 |
| 630 Maccario Maeva | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 7 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 7.80 \end{aligned}$ | 7.8 |


| $\begin{gathered} 303 \\ \text { Maury Isabelle } \end{gathered}$ | Adulte 2 | Tech Exp, Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.40 \end{aligned}$ | 7.4 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 604 <br> Cabaret Aline | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.00 \end{aligned}$ | 7.1 |  |
| $\begin{gathered} 402 \\ \text { Attellan Sabine } \end{gathered}$ | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 6.80 \end{aligned}$ | 7 |  |
| 908 <br> Parastatis <br> Philippine | Adulte 2 | Tech Exp. Ans | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.20 \end{aligned}$ | 6.9 |  |
| 704 <br> Merlette <br> Delphine | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.20 \end{aligned}$ | 6.1 |  |



| 603 <br> Lamelyn <br> Maxence | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $6$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.20 \end{aligned}$ | 7 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 615 <br> Richard <br> Joachim | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.00 \end{aligned}$ | 7 |  |
| 739 <br> Bourguet <br> Manon | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.00 \end{aligned}$ | 6.9 |  |
| $302$ <br> Maury Jade | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.60 \end{aligned}$ | 6.3 |  |
| 744 <br> Sissoko <br> Alexandra | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 7 6 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 6 5 | $\begin{aligned} & 6.40 \\ & 6.20 \end{aligned}$ | 6.3 |  |


| $\begin{gathered} 700 \\ \text { Petit Clara } \end{gathered}$ | Espoir | Tech Exp. Art | 6 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.40 \end{aligned}$ | 6.2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $746$ <br> Wolff Eloise | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | 6 6 | $\begin{aligned} & 5.80 \\ & 6.00 \end{aligned}$ | 59 |  |
| 724 <br> Laymond Alycia | Espoir | Tech Exp. Ant | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 4 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5.60 \\ & 6.20 \end{aligned}$ | 5.9 |  |
| $\begin{gathered} 207 \\ \text { Delair Oceane } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 4 4 | $\begin{aligned} & 5.40 \\ & 5.60 \end{aligned}$ | 5.5 |  |
| $745$ <br> Blons Aurore | Espoir | Tech Exp. Art | $\begin{aligned} & 4 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 4 \\ & 5 \end{aligned}$ | 4 4 | $\begin{aligned} & 4.60 \\ & 5.40 \end{aligned}$ | 5 |  |


| 616 <br> Souppart <br> Harmonie | Junior | Tech Exp, Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 9 | $\begin{aligned} & 7.60 \\ & 8.00 \end{aligned}$ | 7.8 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 614 <br> Bru Angeline | Junior | Teeh Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |  |
| 401 <br> Barbier Stephanie | Senior 1 | Tech Exp. Att | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.40 \\ & 7.40 \end{aligned}$ | 7.4 |  |
| 414 <br> Michel <br> Nathalie | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{array}{r} 7.00 \\ 7.20 \end{array}$ | 7.1 |  |
| $510$ <br> Turcat Nadege | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | 7 6 | $\begin{aligned} & 7.00 \\ & 6.60 \end{aligned}$ | 6.8 |  |


| $\begin{gathered} 408 \\ \text { Guillemenot } \\ \text { Carine } \end{gathered}$ | Senior 1 | Tech Exp. Art | 6 7 | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.60 \end{aligned}$ | 6.7 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 737 <br> Luis Sylvie | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.80 \end{aligned}$ | 6.6 |  |
| $723$ <br> Laymond Nelly | Senior 1 | Tech Exp. Art | 5 6 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 6 5 | $\begin{aligned} & 6.00 \\ & 6.20 \end{aligned}$ | 6.1 |  |

$\left.\begin{array}{|c|c|r|r|l|l|l|l|l|l|l|l|l|}\hline \begin{array}{c}\text { S02 } \\ \text { Eyrand } \\ \text { Claudine }\end{array} & \text { Senior 2 } & \begin{array}{r}\text { Tech } \\ \text { Exp. } \\ \text { Art }\end{array} & \begin{array}{l}7 \\ 7\end{array} & 7 & 7 & 7 & 8 \\ 8\end{array}\right)$

| 605 <br> Pujol Chantal | Senior 3 | Tech <br> Exp. <br> Art | 6 <br> 6 | 6 <br> 7 | 7 <br> 6 | 6 <br> 6 | 6 <br> 7 | 6.20 <br> 6.40 | 6.3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :--- | :--- | :--- | :--- | :--- |


| Pulse | Catégoric | Critères | $\begin{gathered} \text { juge: A } \\ \text { ARCHIMMBALID } \\ \text { Sophic } \end{gathered}$ | $\begin{aligned} & \text { juge:B } \\ & \text { DELY } \\ & \text { Coringe } \end{aligned}$ | $\begin{array}{\|c} \text { juge: } \\ \text { D1 } \\ \text { DOMizio } \\ \text { Auscligue } \end{array}$ | $\begin{array}{\|c\|} \hline \text { juge:D } \\ \text { DrGuI } \\ \text { Marie } \\ \text { Cathering } \end{array}$ | juge: E RICHARD Guillaume | Moy/critère | Note | Pénalite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 205 \\ \text { Fourmier Allan } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 8.00 \end{aligned}$ | 7.7 |  |
| $\begin{gathered} 629 \\ \text { Sarda Maeva } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.60 \end{aligned}$ | 7.6 |  |
| 727 <br> Charpentier <br> Maeva | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{array}{r} 7.80 \\ 7.40 \end{array}$ | 7.6 |  |
| 903 <br> Visigalli Lea | Adulte 1 | Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.40 \end{aligned}$ | 7.2 |  |
| 409 <br> Cartignies <br> Prisca | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |  |
| $201$ <br> Falize Agathe | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.40 \end{aligned}$ | 7.1 |  |
| $413$ <br> Mathioux Chloe | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.80 \end{aligned}$ | 6.8 |  |
| 631 Benezech Anne | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.80 \end{aligned}$ | 6.7 |  |
| $613$ <br> Prevost Marie Laure | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.40 \end{aligned}$ | 6.6 |  |
| 734 <br> Pichelin Sonia | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.20 \\ & 6.00 \end{aligned}$ | 6.1 |  |
| $303$ <br> Maury Isabelle | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |  |
| 630 Maccario Maeva | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 7 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.40 \end{aligned}$ | 7.3 |  |


| $\begin{gathered} 604 \\ \text { Cabaret Aline } \end{gathered}$ | Adulte 2 | Ieen Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 6.80 \end{aligned}$ | 6.9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 402 <br> Attellan Sabine | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.80 \end{aligned}$ | 6.8 |
| 908 <br> Parastatis <br> Philippine | Adulte 2 | Tech Exp Art | $\begin{aligned} & 7 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 7.00 \end{aligned}$ | 6.7 |
| 713 <br> Charles <br> Nathalie | Adulte 2 | Tech Exp Ast | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.00 \end{aligned}$ | 6.2 |
| 704 <br> Merlette <br> Delphine | Adulte 2 | Tech Exp, Ast | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\frac{5}{6}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 5.80 \\ & 6.40 \end{aligned}$ | 6.1 |
| 739 <br> Bourguet Manon | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.60 \\ & 7.60 \end{aligned}$ | 7.6 |


| $\begin{gathered} 700 \\ \text { Petit Clara } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.40 \\ & 7.60 \end{aligned}$ | 7.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $738$ <br> Laville Anaelle | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{array}{r} 7.20 \\ 7.40 \end{array}$ | 7.3 |
| $\begin{gathered} 725 \\ \text { Pricto Pablo } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.40 \end{aligned}$ | 7.3 |
| $\begin{gathered} 501 \\ \text { Dupuis Luan } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 8 8 | $\begin{aligned} & 6.80 \\ & 7.20 \end{aligned}$ | 7 |
| 615 <br> Richard Joachim | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 6.80 \end{aligned}$ | 7 |


| 603 <br> Lamelyn <br> Maxence | Espoir | Tech Exp. Art | 6 7 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 7 7 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.20 \end{aligned}$ | 6.9 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 724 Laymond Alycia | Espoir | Tech Exp. Aft | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.80 \end{aligned}$ | 6.8 |  |
| $\begin{gathered} 302 \\ \text { Maury Jade } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.80 \end{aligned}$ | 6.7 |  |
| $745$ <br> Blois Aurore | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{array}{r} 6.40 \\ 7.00 \end{array}$ | 6.7 |  |
| 744 <br> Sissoko <br> Alexandra | Espoir | Tech Exp. Att | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.60 \end{aligned}$ | 6.3 |  |
| $746$ <br> Wolff Eloise | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | 6 6 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.40 \end{aligned}$ | 6.2 |  |


| $\begin{gathered} 207 \\ \text { Delair Oceane } \end{gathered}$ | Espoir | Tech Exp. Art | 6 5 | 6 6 | 6 7 | 6 6 | 5 6 | $\begin{aligned} & 5.80 \\ & 6.00 \end{aligned}$ | 5.9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |



| $\begin{gathered} 737 \\ \text { Luis Sylvie } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 6 6 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.20 \\ & 6.60 \end{aligned}$ | 6.4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 414 <br> Michel <br> Nathalie | Senior 1 | Tech Exp. <br> Art | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5.80 \\ & 6.20 \end{aligned}$ | 6 |
| $\begin{gathered} 723 \\ \text { Laymond Nelly } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5.60 \\ & 6.20 \end{aligned}$ | 5.9 |
| 607 Cuxac Monique | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.80 \end{aligned}$ | 7.4 |
| 502 <br> Eyraud <br> Claudine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.80 \end{aligned}$ | 6.8 |
| 710 <br> Rabate Dominique | Senior 2 | Tech Exp. Att | 7 6 | 6 6 | 7 7 | 6 | 7 | $\begin{aligned} & 6.60 \\ & 6.40 \end{aligned}$ | 6.5 |



| Smooth | Categoric | Criteres |  | 3ugeiB <br> DI <br> DoMizio <br> Angehique | sugat D/GUE Mane Catherine | juge-1) <br> RICHARD <br> Guillarme | $\begin{gathered} \text { juge : } \\ \text { ARCHIMBAUD } \\ \text { Sophic } \end{gathered}$ | Moy/critere | Note | Pénalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 629 \\ \text { Sarda Maeva } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 8.00 \end{aligned}$ | 7.8 |  |
| 205 Foumier Allan | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |  |
| 201 <br> Falize Agathe | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.60 \end{aligned}$ | 7.4 |  |
| 903 <br> Visigalli Lea | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.20 \end{aligned}$ | 7.2 |  |


| 409 <br> Cartignies <br> Prisca | Adulte 1 | Tech <br> Exp. <br> Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 727 <br> Charpentier <br> Maeva | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\frac{7}{7}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 6.80 \end{aligned}$ | 7 |  |
| 631 Benezech Anne | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.20 \end{aligned}$ | 6.9 |  |
| 413 <br> Mathioux <br> Chloe | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.00 \end{aligned}$ | 6.8 |  |
| 734 <br> Pichelin Sonia | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.20 \end{aligned}$ | 6.1 |  |
| 613 <br> Provost Marie <br> Laure | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5.80 \\ & 6.20 \end{aligned}$ | 6 |  |


| 630 Maccario Maeva | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.40 \end{aligned}$ | 7.3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 402 <br> Attellan Sabine | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |
| 604 <br> Cabaret Aline | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.00 \end{aligned}$ | 6.9 |
| 303 Maury Isabelle | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.80 \end{aligned}$ | 6.8 |
| 908 <br> Parastatis Philippine | Adulte 2 | Tech Exp. Art | 7 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 8 | $\begin{aligned} & 6.60 \\ & 7.00 \end{aligned}$ | 6.8 |


| 713 <br> Charles <br> Nathalic | Adulte 2 | Tech Exp. <br> Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 7 | $\begin{aligned} & 6.40 \\ & 6.40 \end{aligned}$ | 6.4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $704$ <br> Merlette Delphine | Adulte 2 | Tech Exp. Art | $\begin{aligned} & 4 \\ & 5 \end{aligned}$ | $\begin{aligned} & 4 \\ & 5 \end{aligned}$ | $\begin{aligned} & 4 \\ & 5 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 4.40 \\ & 5.40 \end{aligned}$ | 4.9 |
| $739$ <br> Bourguet Manon | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.60 \end{aligned}$ | 7.6 |
| $\begin{gathered} 738 \\ \text { Laville Anaelle } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.60 \end{aligned}$ | 7.4 |
| 725 <br> Prieto Pablo | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 9 9 | $\begin{aligned} & 7.20 \\ & 7.60 \end{aligned}$ | 7.4 |
| $\begin{gathered} 700 \\ \text { Petit Clara } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7,00 \\ & 7,40 \end{aligned}$ | 7.2 |
| 603 Lamelyn Maxence | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | 6 7 | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |
| 501 <br> Dupuis Luan | Espoir | Tech Exp Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 7 6 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 9 | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |


| 615 <br> Richard Joachim | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $7$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.00 \\ & 7.00 \end{aligned}$ | 7 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 302 \\ \text { Maury Jade } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.80 \end{aligned}$ | 6.7 |  |
| 744 <br> Sissoko Alexandra | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.60 \end{aligned}$ | 6.6 |  |
| $724$ <br> Laymond Alycia | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.60 \end{aligned}$ | 6.5 |  |
| 746 <br> Wolff Eloise | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | 6 6 | $\begin{aligned} & 6.20 \\ & 6.40 \end{aligned}$ | 6.3 |  |


| $745$ <br> Blois Aurore | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.60 \end{aligned}$ | 6.3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 207 \\ \text { Delair Oceane } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 5.60 \end{aligned}$ | 5.8 |  |
| 703 Saint Yrieix Lea | Espoir | Tech Exp. Art | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1 \\ & 1 \end{aligned}$ | $\begin{aligned} & 1.00 \\ & 1.00 \end{aligned}$ | 1 |  |
| 616 <br> Souppart Harmonie | Junior | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 7.40 \end{aligned}$ | 7.6 |  |
| $614$ <br> Bru Angeline | Junior | Tech Exp. Art | 6 6 | 7 | 7 | 8 8 | 9 9 | $\begin{aligned} & 7.40 \\ & 7.40 \end{aligned}$ | 7.4 |  |


| 401 <br> Barbier Stephanie | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 6 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.00 \end{aligned}$ | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $510$ <br> Turcat Nadege | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 6.80 \end{aligned}$ | 6.9 |
| 408 <br> Guillemenot Carine | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.00 \end{aligned}$ | 6.8 |
| 723 <br> Laymond Nelly | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.20 \end{aligned}$ | 6.1 |
| $\begin{gathered} 737 \\ \text { Luis Sylvie } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5.80 \\ & 6.20 \end{aligned}$ | 6 |
| 414 <br> Michel <br> Nathalic | Senior 1 | Tech Exp. Art | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ |  | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5.40 \\ & 6.00 \end{aligned}$ | 5.7 |
| $\begin{gathered} 607 \\ \text { Cuxac Monique } \end{gathered}$ | Senior 2 | Tech Exp. Art | $6$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.00 \end{aligned}$ | 6.8 |
| 502 <br> Eyraud <br> Claudine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.60 \end{aligned}$ | 6.7 |
| 508 <br> Royer Catherine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 6 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.20 \end{aligned}$ | 6.4 |



## DL-Mini Starter

| Populaire 1 | Categgorie | Critėres | $\begin{aligned} & \text { fuge A } \\ & \text { DELY } \\ & \text { Conine } \end{aligned}$ | JugeiB DI Dovizio Angelique | Jyger <br> D/GUE <br> Jaric <br> Gatherine | juge- D <br> RICHARD <br> Guillaime | jugs: <br> ARCHIMBAUD <br> Sophic | Moy/eritėre | Note | Pénalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 741 <br> Meignan Mathilde | Enfant | Tech | 9 | 9 | 9 | 9 | 10 | 9.20 | 9.2 |  |
| 743 Blois Clemence | Enfant | Tech | 8 | 9 | 8 | 10 | 10 | 9.00 | 9 |  |
| 742 Evrard Noemie | Enfant | Tech | 7 | 8 | 7 | 9 | 9 | 8.00 | 8 |  |
| 507 <br> Piauger Bessy | Enfant | Tech | 1 | 1 | 1 | 1 | 1 | 1.00 | 1 |  |


| Populaire 2 | Catégorie | Critères | juge: A ARCHIMBAUD Soghte | $\begin{aligned} & \text { juge: B } \\ & \text { DFIY } \\ & \text { Coring } \end{aligned}$ | $\begin{gathered} \text { juger C } \\ \text { DI } \\ \text { DOMizio } \\ \text { Angelique } \end{gathered}$ | juge: D DIGUE Marie Cutherine | fueu: <br> RICHARD <br> Gnillaume | Moy critère | Note | Pénalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 741 <br> Meignan Mathilde | Enfant | Tech | 9 | 8 | 9 | 9 | 10 | 9.00 | 9 |  |
| 743 <br> Blois Clemence | Enfant | Tech | 10 | 8 | 9 | 8 | 9 | 8.80 | 8.8 |  |
| 742 <br> Evrard Nocmic | Enfant | Tech | 8 | 9 | 8 | 8 | 8 | 8.20 | 8.2 |  |
| 507 <br> Pianger Bessy | Enfant | Tech | 1 | 1 | 1 | 1 | 1 | 1.00 | 1 |  |

## DL-Novice

| Walte | Catcgoric | Critéres | $\begin{aligned} & \text { juge:A } \\ & \text { DEDY } \\ & \text { Corinne } \end{aligned}$ | juge:B <br> DI <br> DOMIZIO <br> Angeligue | BugC DGUE Manc Cathein. | juge: 1 RICHARD Chillaume | juge F ARCHIMBADD Sophine | Moy/critere | Note | Pénalite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 200 Nedellec Kathleen | Adulte 1 | Tech Exp. Art | $\frac{8}{7}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 7.80 \end{aligned}$ | 8 |  |
| 800 <br> Valerioti Luna | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.20 \end{aligned}$ | 8 |  |
| 405 <br> Bourlon Baptiste | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 7.60 \end{aligned}$ | 7.7 |  |
| 638 Bourgcon Maeva | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.40 \end{aligned}$ | 7.5 |  |


| $733$ <br> Siquoir Justine | Adulte I | Tech Exp. Art | 7 | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 7 | $\begin{aligned} & 7.60 \\ & 7.20 \end{aligned}$ | 7.4 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 400 <br> Moigner Alizee | Adulte 1 | Tech Exp. Att | 7 7 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 7 8 | $\begin{aligned} & 7,20 \\ & 7,60 \end{aligned}$ | 7.4 |  |
| $\begin{gathered} 719 \\ \text { Krulikiewicz } \\ \text { Pauline } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.40 \end{aligned}$ | 7.4 |  |
| 714 <br> Robin Josephine | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.40 \\ & 7.40 \end{aligned}$ | 7.4 |  |
| $\begin{gathered} 204 \\ \text { Gradel Ines } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.00 \end{aligned}$ | 6.8 |  |
| $\begin{gathered} 905 \\ \text { Navarro Claire } \end{gathered}$ | Adulte 1 | Tech Exp. Art | 7 6 | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 6 | $\begin{aligned} & 7.00 \\ & 6.40 \end{aligned}$ | 6.7 |  |


| 612 Dallu Charles Angeline | Espoir | Tech Exp. Att | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | 7 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 611 \\ \text { Guiruud Maclys } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 6 7 | 8 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.40 \end{aligned}$ | 7.3 |
| 712Komaniecki <br> Clemence | Espoit | Tech Exp. Art | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.20 \end{aligned}$ | 6.9 |
| $\begin{gathered} 33 \\ \text { Lepinay Luna } \end{gathered}$ | Espoit | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.40 \end{aligned}$ | 6.2 |
| $\begin{gathered} 900 \\ \text { Almeida } \\ \text { Nathalic } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 6 7 | 8 8 | 8 9 | $\begin{array}{r} 7.40 \\ 7.60 \end{array}$ | 7.5 |


| $\begin{gathered} 313 \\ \text { Guillet Katy } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\frac{7}{7}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.60 \end{aligned}$ | 7.4 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 909 \\ \text { Pollart Anne } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.40 \end{aligned}$ | 7.2 |
| 305 Lauzet Maanane Anita | Senior 1 | Tech Exp. Ar1 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.00 \end{aligned}$ | 7 |
| 906 <br> Rouyer Anne Marie | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.40 \end{aligned}$ | 7 |
| 635 <br> Muricl <br> Sandrine | Senior 1 | Tech Exp. Ant | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.20 \end{aligned}$ | 6.9 |
| 637 <br> Froidefond Audrey | Senior 1 | Tech Exp. Art | 7 6 | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.80 \end{aligned}$ | 6.8 |


| 407 Piotrowski Sandrine | Semior 1 | Tech Exp, Art | 6 | 6 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 | 7 | $\begin{aligned} & 6.60 \\ & 6.80 \end{aligned}$ | 6.7 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |



| 750 <br> Bounet Frederique | Senior 2 | Tech Exp. Ast | 6 7 | 7 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 7.20 \end{aligned}$ | 6.8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 602 \\ \text { Payet Michele } \end{gathered}$ | Senior 2 | Tech <br> Exp. <br> Art | 6 | 7 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.20 \\ & 7.00 \end{aligned}$ | 6.6 |
| $716$ <br> Roussely <br> Clyistine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 7 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.60 \end{aligned}$ | 6.5 |
| 8 Bruno Catherine | Senior 2 | Tech <br> Exp. <br> Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 7 7 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.40 \end{aligned}$ | 6.4 |
| $\stackrel{5}{\text { Dorr Corime }}$ | Senior 2 | Tech Exp. Art | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | 6 6 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 5.40 \\ & 5.60 \end{aligned}$ | 5.5 |
| $\begin{gathered} 610 \\ \text { Caux Anne } \\ \text { Francoise } \end{gathered}$ | Senior 3 | Tech Exp Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |
| 717 Braak Clandie | Senior 3 | Tech Exp. Art | 6 7 |  | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 8 8 | 8 7 | $\begin{aligned} & 7.40 \\ & 7.20 \end{aligned}$ | 7.3 |
| 601 <br> Giorgino Nicole | Senior 3 | Tech Exp. Ast | 6 | 6 7 | 7 | 7 8 | 8 8 | $\begin{aligned} & 6.80 \\ & 7.20 \end{aligned}$ | 7 |


| 609 <br> Sterpenich <br> Annick | Senior 3 | Tech <br> Exp. <br> Art | 6 <br> 7 | 7 <br> 7 | 7 <br> 7 | 7 <br> 7 | 6 <br> 7 | 6.60 <br> 7.00 | 6.8 |  |  |
| :---: | :---: | ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 608 <br> Benit Anne <br> Marie | Senior 3 | Tech <br> Exp. <br> Art | 6 | 6 | 6 | 7 | 7 | 7 | 7 | 6.60 | 6.8 |
| S00 <br> Delame Sylvie | Senior 3 | Tech <br> Exp. <br> Art | 5 | 6 | 6 | 6 | 7 | 9 | 7.00 |  |  |


| Cuban | Catégorie | Criteres | juge. A | juge B | juge C | juge: D | jinge. $\mathbf{E}$ | Moyderitère | Note | Penalite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |


|  |  |  | $\begin{aligned} & \text { DEIY } \\ & \text { Corimase } \end{aligned}$ | DI <br> DoMizio <br> Angelique | DigiE Mfarie: Cathering | RICHARD Guillame | $\begin{gathered} \text { ARCHINBALD } \\ \text { Soplife } \end{gathered}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $200$ <br> Nedellec Kathleen | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.60 \end{aligned}$ | 8.2 |  |
| $\begin{gathered} 800 \\ \text { Valerioti Luna } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.20 \end{aligned}$ | 8 |  |
| 733 Siquoir Justine | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |  |
| $400$ <br> Moigner Alizee | Adulte 1 | $\begin{gathered} \text { Tech } \\ \text { Exp } \\ \text { Art } \end{gathered}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |  |
| 714 <br> Robin Josephine | Adulte 1 | Tech Exp. Art | $7$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.60 \end{aligned}$ | 7.5 |  |
| 638 Bourgeon Maeva | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.60 \end{aligned}$ | 7.4 |  |
| $204$ <br> Gradel Ines | Adulte 1 | Tech Exp. Ast | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.60 \end{aligned}$ | 7.4 |  |


| 719 <br> Kmlikiewicz <br> Panline | Adulte 1 | Tech Exp. Att | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.40 \end{aligned}$ | 7.3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 309 \\ \text { Henry Noemie } \end{gathered}$ | Adulte 1 | Tech Exp. <br> Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.20 \end{aligned}$ | 7.2 |
| $\begin{gathered} 905 \\ \text { Navaro Claire } \end{gathered}$ | Adulte 1 | Tech Exp. Ast | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |
| 405 Bourlon Baptiste | Adtulte 1 | Tech Exp. Ast | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.40 \end{aligned}$ | 7.1 |
| 612 Dallu Charles Angeline | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.20 \end{aligned}$ | 8.2 |
| $\begin{gathered} 611 \\ \text { Guiraud Maelys } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 8.00 \end{aligned}$ | 7.7 |
| $\begin{gathered} 33 \\ \text { Lepinay Luna } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.60 \end{aligned}$ | 6.7 |
| 712 <br> Komaniecki Clemence | Espoir | Tech Exp. Ast | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 7 | 7 7 | $\begin{aligned} & 6.60 \\ & 6.80 \end{aligned}$ | 6.7 |


| $\begin{gathered} 900 \\ \text { Almeida } \\ \text { Nathalie } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.40 \\ & 7.60 \end{aligned}$ | 7.5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 635 <br> Muriel <br> Sandrine | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 | $\begin{aligned} & 7.20 \\ & 7.20 \end{aligned}$ | 7.2 |
| $\begin{gathered} 313 \\ \text { Guillet Katy } \end{gathered}$ | Senior 1 | Tech Exp. Alt | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 8 | $\begin{aligned} & 6.80 \\ & 7.40 \end{aligned}$ | 7.1 |


| $\begin{gathered} 909 \\ \text { Pollart Aume } \end{gathered}$ | Senior 1 | Tech Exp. <br> Agt | 7 7 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $407$ <br> Piotrowski <br> Sandrine | Senior 1 | $\begin{gathered} \hline \text { Tech } \\ \text { Exp, } \\ \text { Art } \end{gathered}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 6.80 \end{aligned}$ | 7 |  |
| 305 <br> Lauzet <br> Maanane Anita | Senior 1 | $\begin{gathered} \text { Tech } \\ \text { Exp. } \\ \text { Art } \end{gathered}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.00 \end{aligned}$ | 6.8 |  |
| 12 <br> Calpetard Thieny | Senior 1 | $\begin{gathered} \text { Tech } \\ \text { Exp. } \\ \text { Art } \\ \hline \end{gathered}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 7.00 \end{aligned}$ | 6.5 |  |
| $\begin{gathered} 27 \\ \text { Jarry Laurence } \end{gathered}$ | Senior 1 | Tech Exp, Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.40 \end{aligned}$ | 6.4 |  |
| 906 Ronyer Ame Marie | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.80 \end{aligned}$ | 6.4 |  |
| 410 <br> Cartignies <br> Nadine | Senior 1 | Tech Exp Aut | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.20 \\ & 6.40 \end{aligned}$ | 6.3 |  |
| 637 <br> Froidefond Audrey | Senior 1 | Tech Exp. Ant | 6 6 | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | 6 6 | $\begin{aligned} & 6.20 \\ & 6.20 \end{aligned}$ | 6.2 |  |


| 749 <br> Rey Veronique | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5.60 \\ & 6.00 \end{aligned}$ | 5.8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 28 <br> Caspentier Isabelle | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.20 \end{aligned}$ | 7.2 |
| 747 <br> Mangard <br> Florence | Senior 2 | Tech Exp. Ant | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.60 \end{aligned}$ | 7.2 |
| $\begin{gathered} 602 \\ \text { Payet Michele } \end{gathered}$ | Senior 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $6$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.80 \end{aligned}$ | 6.8 |
| 7 Argien Marie Anie | Senior 2 | Tech Exp. Alt | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 7.00 \end{aligned}$ | 6.7 |
| 8 <br> Bruнo Catherine | Senior 2 | Tech Exp. Ant | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.60 \end{aligned}$ | 6.5 |
| $716$ <br> Roussely Christine | Senior 2 | Tech <br> Exp. <br> Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.20 \\ & 6.20 \end{aligned}$ | 6.2 |
| $\begin{gathered} 312 \\ \text { Calond Noelle } \end{gathered}$ | Senior 2 | Tech <br> Exp. <br> Alt | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 6 6 | 6 6 | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 5.60 \\ & 5.80 \end{aligned}$ | 5.7 |


| 750 <br> Bonnet <br> Frederique | Senior 2 | Tech <br> Exp. <br> Art | 6 <br> 6 | 5 <br> 6 | 6 <br> 6 | 6 <br> 6 | 4 <br> 5 | 5.40 <br> 5.80 | 5.6 |  |
| :---: | :---: | ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 <br> Dorr Corinne | Senior 2 | Tech <br> Exp. <br> Art | 5 | 5 | 6 | 5 | 5 | 5 | 5.20 | 5.1 |
| 610 <br> Caux Anne <br> Francoise | Senion 3 | Tech <br> Exp. <br> Art | 7 | 6 | 8 | 5 | 4 | 5.00 |  |  |


| 608 Benit Anne Marie | Senior 3 | Tech Exp. Art | 6 6 | 8 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | 7 | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{array}{r} 7.40 \\ 8.00 \end{array}$ | 7.7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 601 <br> Giorgino <br> Nicole | Senior 3 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.80 \end{aligned}$ | 6.6 |
| 717 <br> Braak Claudie | Senior 3 | Tech Exp. Aft | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 6 7 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.80 \end{aligned}$ | 6.4 |
| 609 Sterpenich Annick | Semior 3 | Tech Exp. Ant | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 6 | $\frac{6}{7}$ | 6 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.20 \\ & 6.60 \end{aligned}$ | 6.4 |
| $\$ 00$ <br> Delarue Sylvie | Senior 3 | Tech Exp. Art | 5 6 | 5 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 7 6 | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 5.80 \end{aligned}$ | 5.9 |


| Pulse | Catégorie | Criterres | juge:A <br> ARCHIMBAUD <br> Sophice | juge: $B$ <br> DELY <br> Corinac | juge:C DI Dovizio Angeligue |  | jugel: RICHARD Guilhume | Moy/critere | Note | Pémalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \mathbf{8 0 0} \\ \text { Valerioti Luna } \end{gathered}$ | Adulte 1 | Tech <br> Exp. <br> Art | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8.20 \\ & 8.80 \end{aligned}$ | 8.5 |  |
| 200 Nedellec Kathleen | Adulte 1 | Tech Exp. Att | 9 8 | 7 8 | 8 8 | 8 8 | 9 9 | $\begin{aligned} & 8.20 \\ & 8.20 \end{aligned}$ | 8.2 |  |


| $733$ <br> Siquoir Justine | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 8.60 \end{aligned}$ | 8.1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 714 <br> Robin Josephine | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.00 \end{aligned}$ | 7.9 |
| 405 Bourlon Baptiste | Adulte 1 | Tech <br> Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 7.60 \end{aligned}$ | 7.7 |
| $\begin{gathered} 400 \\ \text { Moigner Alizee } \end{gathered}$ | Adulte 1 | Tech <br> Exp. <br> Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |
| 638 <br> Bourgeon <br> Maeva | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.60 \end{aligned}$ | 7.6 |
| $204$ <br> Gradel Ines | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 8.00 \end{aligned}$ | 7.6 |
| 719 <br> Krulikiewicz Pauline | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.60 \end{aligned}$ | 7.5 |
| $\begin{gathered} 905 \\ \text { Navarro Claire } \end{gathered}$ | Adulte 1 | Tech <br> Exp. <br> Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 7 7 | 8 7 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |


| $\begin{gathered} 309 \\ \text { Henry Noemie } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.00 \end{aligned}$ | 6.9 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 611 \\ \text { Guiraud Maelys } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.00 \end{aligned}$ | 8.1 |  |
| $\begin{gathered} 612 \\ \text { Dallu Charles } \\ \text { Angeline } \\ \hline \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 8.00 \end{aligned}$ | 7.8 |  |


| 712Komaniecki <br> Clemence | Espoir | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.20 \end{aligned}$ | 7.3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 33 \\ \text { Lepinay Luna } \end{gathered}$ | Espoir | Tech Exp. Ant | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.20 \end{aligned}$ | 6.9 |  |
| 900 <br> Almenda <br> Nathalie | Senior 1 | $\begin{aligned} & \text { Tech } \\ & \text { Exp. } \\ & \text { Adt } \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.20 \end{aligned}$ | 8.2 |  |
| $313$ <br> Guillet Katy | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |  |
| 635 <br> Muriel <br> Sandrine | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{array}{r} 7.40 \\ 7.40 \end{array}$ | 7.4 |  |
| $\begin{aligned} & 909 \\ & \text { Pollart Anne } \end{aligned}$ | Senior 1 | Tech Exp. Ant | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.80 \end{aligned}$ | 7.4 |  |
| 410 <br> Cartignies Nadme | Senior 1 | Tech <br> Exp. <br> Ant | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{array}{r} 7,20 \\ 7,20 \end{array}$ | 7.2 |  |
| 906 Ronyer Anne Marie | Senior 1 | Tech Exp. Art | 6 7 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.40 \end{aligned}$ | 7.2 |  |


| 12 <br> Calpetard Thierry | Senior 1 | Tech Exp. Art | 7 6 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 8 8 | 8 8 | $\begin{aligned} & 7.20 \\ & 7.20 \end{aligned}$ | 7.2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $407$ <br> Piotrowski Sandrine | Senior 1 | Tech Exp. Ast | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |
| 305 <br> Lauzet <br> Mamnane Anita | Senior 1 | Tech Exp. Ast | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.40 \end{aligned}$ | 7.1 |
| 637 <br> Froidefond Audrey | Senior 1 | Tech Exp. Ast | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.20 \end{aligned}$ | 6.9 |
| 749 <br> Rey Veronique | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 6.60 \end{aligned}$ | 6.8 |
| $\begin{gathered} 27 \\ \text { Janry Laurence } \end{gathered}$ | Senior 1 | Tech Exp. Ast | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.60 \end{aligned}$ | 6.6 |
| 747 <br> Maugard Florence | Senior 2 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.40 \end{aligned}$ | 8.1 |
| $\begin{gathered} 602 \\ \text { Payet Michele } \end{gathered}$ | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | 8 8 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |
| 28 <br> Carpentier Isabelle | Senior 2 | Tech Exp Art | 6 7 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | 7 7 | $\begin{aligned} & 7,20 \\ & 7,60 \end{aligned}$ | 7.4 |


| 7 <br> Argien Marie <br> Anie | Senior 2 | Tech <br> Exp. <br> Art | 8 <br> 8 | 7 <br> 8 | 8 <br> 8 | 7 <br> 7 | 6 <br> 6 | 7.20 <br> 7.40 | 7.3 |  |
| :---: | ---: | ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 716 <br> Roussely <br> Christine | Senior 2 | Tech <br> Exp. <br> Art | 6 | 7 | 7 | 7 | 7 | 7 | 6.80 | 7 |


| 8 <br> Bruno <br> Catherine | Senior 2 | Tech Exp. Alt | 7 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.80 \end{aligned}$ | 6.7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $5$ <br> Dorr Corime | Senior 2 | Tech Exp. Art |  | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.60 \end{aligned}$ | 6.5 |
| $312$ <br> Caloud Noelle | Senior 2 | Tech Exp. Als |  | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.20 \\ & 6.60 \end{aligned}$ | 6.4 |
| 750 <br> Bonmet <br> Frederique | Seuior 2 | Tech Exp. Art | 6 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.20 \end{aligned}$ | 6.3 |
| $610$ <br> Caux Ame Francoise | Senior 3 | Tech Exp. Ant | 8 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.20 \end{aligned}$ | 8.2 |
| 608 Benit Ame Marie | Senior 3 | Tech Exp. Alt |  | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 8.00 \end{aligned}$ | 7.7 |
| 717 <br> Braak Claudie | Senior 3 | Tech Exp. Art |  | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.20 \\ & 7.40 \end{aligned}$ | 7.3 |
| 609 Sterpenich Amick | Senior 3 | Tech Exp. Art | 7 8 | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 | $\begin{aligned} & 6.80 \\ & 7.20 \end{aligned}$ | 7 |


| 609 <br> Sterpenich Anuick | Senior 3 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 7 | $\begin{aligned} & 6.80 \\ & 7.20 \end{aligned}$ | 7 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 601 <br> Giorgino <br> Nicole | Senior 3 | Tech Exp. Art | 8 7 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 7 | $\begin{aligned} & 6.80 \\ & 6.80 \end{aligned}$ | 6.8 |  |
| 500 <br> Delarue Sylvie | Senior 3 | Tech Exp. Ant | 6 6 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 6 6 | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | 7 6 | $\begin{aligned} & 6.20 \\ & 6.00 \end{aligned}$ | 6.1 |  |


| Smooth | Catégorie | Critères | $\begin{aligned} & \text { yuge: A } \\ & \text { DEIY } \\ & \text { Corinne } \end{aligned}$ | jupe:B <br> D1 <br> DONivio <br> Amgeligut | unger <br> DIGUE <br> Mane <br> Catherine | $\begin{aligned} & \text { gige D } \\ & \text { RICHARD } \\ & \text { Gmillame } \end{aligned}$ | juge F <br> ARCHIMBALID <br> Scphie | Moy/critere | Note | Pénalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 200 <br> Nedellec <br> Kathleen | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.60 \\ & 8.80 \end{aligned}$ | 8.7 |  |
| $\begin{gathered} 800 \\ \text { Valerioti Luna } \end{gathered}$ | Adulte I | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8.60 \\ & 8.80 \end{aligned}$ | 8.7 |  |
|  | Adulte 1 | Tech <br> Exp. <br> Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.40 \\ & 8.40 \end{aligned}$ | 8.4 |  |
| $733$ <br> Siquoir Justine | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.20 \end{aligned}$ | 8.1 |  |


| 400 <br> Moigner Alizee | Adulte 1 | Tech Exp. Att | 8 8 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 8 | $\begin{aligned} & 8,00 \\ & 8.20 \end{aligned}$ | 8.1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 638 Bourgeon Maeva | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.00 \end{aligned}$ | 7.9 |
| 714 <br> Robin Josephine | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 8 | $\begin{aligned} & 7.80 \\ & 8.00 \end{aligned}$ | 7.9 |
| $\begin{aligned} & 204 \\ & \text { Gradel Ines } \end{aligned}$ | Adulte 1 | Tech Exp. Art | 8 | $7$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 7 7 | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |



| $\begin{gathered} 909 \\ \text { Pollart Ame } \end{gathered}$ | Senior 1 | Tech Exp. Ant | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 7.80 \end{aligned}$ | 7.8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 305 <br> Lauzet <br> Maanane Anita | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | 7 7 | $\begin{aligned} & 7.20 \\ & 7.80 \end{aligned}$ | 7.5 |
| 906 <br> Rouyer Amse <br> Marie | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.60 \end{aligned}$ | 7.5 |
| $\begin{gathered} 313 \\ \text { Guillet Katy } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.40 \end{aligned}$ | 7.4 |
| 12 <br> Calpetard Thierry | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.40 \end{aligned}$ | 7.1 |
| $410$ <br> Cartignies Nadine | Senior 1 | Tech Exp. Att | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $7$ | $\begin{aligned} & 7.00 \\ & 7.00 \end{aligned}$ | 7 |
| $407$ <br> Piotrowski Sandrine | Senior 1 | Tech Exp. Ant | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.00 \end{aligned}$ | 7 |
| $637$ <br> Froidefond Audrey | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.00 \end{aligned}$ | 6.9 |
| $749$ <br> Rey Veronique | Senior 1 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 7.00 \end{aligned}$ | 6.8 |
| $\frac{27}{\text { Jarry Laurence }}$ | Semior 1 | Tech Exp. Art | 6 7 | 6 6 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 7 6 | 6 6 | $\begin{aligned} & 6.60 \\ & 6.60 \end{aligned}$ | 6.6 |


| 747 <br> Mangard <br> Florence | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.40 \end{aligned}$ | 8.2 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $28$ <br> Cappeutier Isabelle | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 7.60 \end{aligned}$ | 7.7 |  |
| 7 Argien Marie Anie | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |  |
| $\begin{gathered} 602 \\ \text { Payet Michele } \end{gathered}$ | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.60 \end{aligned}$ | 7.6 |  |
| $716$ <br> Roussely Clasistine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 6.80 \end{aligned}$ | 7,1 |  |
| 750 <br> Bonnet Frederique | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 6.60 \end{aligned}$ | 6.7 |  |
| 8 <br> Bruno Catherine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.40 \end{aligned}$ | 6.5 |  |
| $\begin{gathered} 312 \\ \text { Caloud Noelle } \end{gathered}$ | Senior 2 | Tech <br> Exp. <br> Art | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.40 \end{aligned}$ | 6.2 |  |
| $\stackrel{5}{\text { Dorr Corime }}$ | Senior 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.00 \end{aligned}$ | 6 |  |


| $\begin{gathered} 610 \\ \text { Catux Anne } \\ \text { Francoise } \end{gathered}$ | Senior 3 | Tech Exp. Art | 7 8 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.20 \end{aligned}$ | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 609 <br> Sterpenich Annick | Senior 3 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 8 | $\begin{array}{r} 7.60 \\ 7.80 \end{array}$ | 7.7 |
| 608 Benit Anne Marie | Semior 3 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | 7 8 | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |
| 601 <br> Giorgino Nicole | Senior 3 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 7 | $\begin{aligned} & 7.20 \\ & 7.20 \end{aligned}$ | 7.2 |
| $717$ <br> Braak Claudie | Senior 3 | Tech Exp. Art | $7$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 6.60 \\ & 7.20 \end{aligned}$ | 6.9 |
| $\begin{gathered} 500 \\ \text { Delame Sylvie } \end{gathered}$ | Senior 3 | Tech Exp. Art | 5 5 | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | 7 | 8 7 | 7 | $\begin{aligned} & 6.40 \\ & 6.60 \end{aligned}$ | 6.5 |


| Stage | Catégorie | Criteres | $\begin{aligned} & \text { juge A } \\ & \text { DELY } \\ & \text { Corime } \end{aligned}$ | Juge:B DI Domizio Angelique | juge C DIGUE Marie Critherne | juge: 1 <br> RICHARD <br> Guillame | juge: <br> NRCHIMBAUD <br> Sophife | Moy/critere | Note | Pémalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 800 \\ \text { Valerioti Luna } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 10 \\ & 10 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 10 \\ & 10 \end{aligned}$ | $\begin{aligned} & 10 \\ & 10 \end{aligned}$ | $\begin{aligned} & 9.60 \\ & 9.60 \end{aligned}$ | 9.6 |  |
| 405 <br> Bourlon <br> Baptiste | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{array}{r} 9 \\ 9 \end{array}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 10 \\ & 10 \end{aligned}$ | $\begin{aligned} & 9.20 \\ & 9.00 \end{aligned}$ | 9.1 |  |
| 200 Nedellec Kathleen | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9.00 \\ & 8.80 \end{aligned}$ | 8.9 |  |


| $733$ <br> Siquoir Justine | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | 9 9 | $\begin{aligned} & 8.60 \\ & 9.00 \end{aligned}$ | 8.8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 905 \\ \text { Navarro Claire } \end{gathered}$ | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | 8 8 | $\begin{aligned} & 8.60 \\ & 9.00 \end{aligned}$ | 8.8 |
| $400$ <br> Moigen Alizee | Adulte 1 | Tech Exp. Ant | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8.40 \\ & 8.40 \end{aligned}$ | 8.4 |
| 714 Robin Josephine | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | 8 8 | $\begin{aligned} & 8.40 \\ & 8.40 \end{aligned}$ | 8.4 |
| 719Krulikiewicz <br> Pauline | Adulte 1 | Tech Exp. Ant | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.20 \end{aligned}$ | 8.1 |
| $204$ <br> Gradel Ines | Adulte 1 | Tech Exp. Alt | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 8.00 \end{aligned}$ | 7.7 |
| 309 Henry Noemie | Adulte 1 | Tech Exp. <br> Att | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |
| 638 <br> Bourgeon <br> Maeva | Adulte 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 7 7 | $\begin{aligned} & 7.40 \\ & 7.60 \end{aligned}$ | 7.5 |


| $\begin{gathered} 612 \\ \text { Dallu Charles } \\ \text { Angeline } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 9 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 10 \\ & 10 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9.20 \\ & 9.00 \end{aligned}$ | 9.1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 611 \\ \text { Guiraud Maclys } \end{gathered}$ | Espoir | Tech Exp. Art | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8.20 \\ & 9.20 \end{aligned}$ | 8.7 |
| $712$ <br> Komaniecki Clemence | Espoir | Tech Exp. Alt | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.40 \end{aligned}$ | 8.2 |
| $\begin{gathered} \mathbf{3 3} \\ \text { Lepinay Luna } \end{gathered}$ | Espoir | Tech <br> Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.60 \end{aligned}$ | 7.5 |
| 12 <br> Calpetard Thieny | Senior 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.60 \end{aligned}$ | 8.4 |
| 900 <br> Almeida <br> Nathalie | Senior 1 | Tech <br> Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.20 \end{aligned}$ | 8.2 |
| 635 <br> Muriel <br> Sandrine | Senior 1 | Tech Exp. Ant | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8,00 \\ & 8.00 \end{aligned}$ | 8 |
| $27$ <br> Jarry Laurence | Senior 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.00 \end{aligned}$ | 7.9 |


| 305 Lanzet Maanane Anita | Senior 1 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $7$ | 8 | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.80 \\ & 8.00 \end{aligned}$ | 7.9 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 410 <br> Cartignies <br> Nadine | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | 8 | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 8.00 \end{aligned}$ | 7.8 |  |
| $\begin{gathered} 313 \\ \text { Guillet Katy } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | 7 8 | 8 8 | 8 8 | 8 7 | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |  |


| $\begin{gathered} 909 \\ \text { Pollart Amne } \end{gathered}$ | Senior 1 | Tech Exp. Alt | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | 7 8 | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 8.00 \end{aligned}$ | 7.7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} 637 \\ \text { Froidefond } \\ \text { Audrey } \end{gathered}$ | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.40 \\ & 7.80 \end{aligned}$ | 7.6 |
| $407$ <br> Piotrowski Sindrine | Senior 1 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.40 \end{aligned}$ | 7.3 |
| 906 <br> Rouyer Anne <br> Marie | Senior 1 | Tech Exp. Alt | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.20 \\ & 7.00 \end{aligned}$ | 7.1 |
| 749 <br> Rey Veronique | Senior 1 | Tech Exp. Ant | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.20 \\ & 6.80 \end{aligned}$ | 6.5 |
| 7 <br> 7 <br> Argien Marie <br> Anie | Senior 2 | Tech Exp. Ant | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.20 \\ & 8.40 \end{aligned}$ | 8.3 |
| 28 <br> Carpentier Isabelle | Senior 2 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 8.00 \end{aligned}$ | 7.8 |
| $\begin{gathered} 602 \\ \text { Payet Michele } \end{gathered}$ | Senior 2 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.80 \end{aligned}$ | 7.7 |
| $747$ <br> Maugard Florence | Senior 2 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.60 \end{aligned}$ | 7.3 |


| $\stackrel{5}{\text { Dorr Corinne }}$ | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.80 \\ & 7.40 \end{aligned}$ | 7.1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $716$ <br> Roussely Cluistine | Semior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.20 \end{aligned}$ | 7.1 |
| 8 <br> Brmo Catherine | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7.00 \\ & 7.00 \end{aligned}$ | 7 |
| $\begin{gathered} 312 \\ \text { Caloud Noelle } \end{gathered}$ | Senior 2 | Tech Exp. Art | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 7.00 \end{aligned}$ | 6.7 |
| 750 <br> Bonnet <br> Frederique | Senior 2 | Tech Exp. Art | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6.40 \\ & 6.80 \end{aligned}$ | 6.6 |
| 608 Benit Anne Marie | Senior 3 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8.40 \\ & 9.20 \end{aligned}$ | 8.8 |
| 610 Caux Anne Francoise | Senior 3 | Tech Exp. Art | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8.60 \\ & 8.80 \end{aligned}$ | 8.7 |
| 601 <br> Giorgino Nicole | Senior 3 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | 8 | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{gathered} 9 \\ 10 \end{gathered}$ | $\begin{aligned} & 8.00 \\ & 8.40 \end{aligned}$ | 8.2 |


| $\begin{gathered} 717 \\ \text { Braak Claudie } \end{gathered}$ | Semior 3 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 7 \\ & 8 \end{aligned}$ | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8.00 \\ & 8.40 \end{aligned}$ | 8.2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 609 Sterpenich Annick | Semior 3 | Tech Exp. Art | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | 7 8 | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{aligned} & 8 \\ & 9 \end{aligned}$ | 8 9 | $\begin{array}{r} 7.80 \\ 8.40 \end{array}$ | 8.1 |


| $500$ <br> Delante Sylvie | Senior 3 | Tech Exp. Art | 7 7 | 6 | 7 | 8 | 7 8 | $\begin{array}{r} 7.00 \\ 7.20 \end{array}$ | 7.1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

## DL-Starter

| Populaire 1 | Categorie | Criteres |  | juge B D1 DOMizio Angelizue | Jugec Dicoue Maric Calherine | ruge D <br> RICHARD <br> Gmillame | jugel ARCIIMMBAUD Sophie | Moy/critère | Note | Pénalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $412$ <br> Boitte Chloe | Adulte 1 | Tech | 8 | 8 | 7 | 8 | 8 | 7.80 | 7.8 |  |
| 411 Toupet Oceane | Adulte 1 | Tech | 7 | 8 | 6 | 7 | 7 | 7.00 | 7 |  |
| 15 Piton Nadia | Adulte 2 | Tech | 8 | 7 | 8 | 8 | 8 | 7.80 | 7.8 |  |
| 606 <br> Bivent Clandia | Adulte 2 | Tech | 6 | 6 | 7 | 8 | 6 | 6.60 | 6.6 |  |
| $\begin{gathered} 709 \\ \text { Petit Camille } \end{gathered}$ | Enfant | Tech | 9 | 9 | 9 | 9 | 9 | 9.00 | 9 |  |
| 735 <br> Merlette <br> Victoire | Enfant | Tech | 8 | 8 | 7 | 7 | 7 | 7.40 | 7.4 |  |
| $\begin{gathered} 720 \\ \text { Fabre Dylia } \end{gathered}$ | Junior | Tech | 8 | 7 | 8 | 9 | 9 | 8.20 | 8.2 |  |


| $\begin{gathered} 32 \\ \text { Cemot Curtis } \end{gathered}$ | Junior | Tech | 8 | 8 | 8 | 8 | 8 | 8.00 | 8 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 24 <br> Vincent Fabiola | Senior 1 | Tech | 8 | 7 | 7 | 9 | 7 | 7.60 | 7.6 |  |
| 620 <br> Richard <br> Frederic | Senior 1 | Tech | 8 | 7 | 7 | 8 | 8 | 7.60 | 7.6 |  |
| $\stackrel{23}{\text { Sery Michelle }}$ | Semior 2 | Tech | 8 | 8 | 7 | 6 | 8 | 7.40 | 7.4 |  |
| 403 <br> Prudon Martine | Senior 3 | Tech | 7 | 8 | 7 | 7 | 7 | 7.20 | 7.2 |  |
| Populaire 2 | Catégorie | Criteres | $\begin{gathered} \text { juge.A } \\ \text { DEIS } \\ \text { Corinne } \end{gathered}$ | JugeB <br> DI <br> DOMIZIO <br> Angeligua | juge C <br> DIGUE <br> Marie <br> Catherine | juge D RIEHARD Guilliume | $\begin{gathered} \text { buge: } \\ \text { ARCFIMBAUD } \\ \text { Sophie } \end{gathered}$ | Moy/crilere | Note | Pénalité |
| 412 Boitte Chloe | Adulte 1 | Tech | 7 | 8 | 7 | 7 | 9 | 7.60 | 7.6 |  |
| 411 <br> Toupet Oceane | Adulte 1 | Tech | 7 | 7 | 6 | 6 | 6 | 6.40 | 6.4 |  |
| 15 Pitou Nadia | Adulte 2 | Tech | 8 | 7 | 6 | 6 | 7 | 6.80 | 6.8 |  |
| 606 Bivent Clandia | Adulte 2 | Tech | 6 | 6 | 6 | 5 | 6 | 5.80 | 5.8 |  |
| 709 <br> Petit Camille | Enfant | Tech | 9 | 9 | 9 | 10 | 10 | 9.40 | 9.4 |  |


| 735 <br> Merlette <br> Victoire <br> 720 <br> Fabre Dylia <br> Eunfant Tech | 8 | 8 | 8 | 9 | 9 | 8.40 | 8.4 |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 32 <br> Cernot Curtis | Junior | Tech | 8 | 8 | 8 | 8 | 9 | 8.20 | 8.2 |  |


| $\left\lvert\, \begin{gathered} 24 \\ \text { Vincent Fabiola } \end{gathered}\right.$ | Senior 1 | Tech | 8 | 8 | 6 | 9 | 9 | 8.00 | 8 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 620 <br> Richard <br> Frederic | Senior 1 | Tech | 5 | 6 | 7 | 6 | 8 | 6.40 | 6.4 |  |
| $\stackrel{23}{\text { Sery Michelle }}$ | Senior 2 | Tech | 8 | 9 | 7 | 7 | 8 | 7.80 | 7.8 |  |
| 403 <br> Prudon Martine | Senior 3 | Tech | 7 | 7 | 7 | 7 | 8 | 7.20 | 7.2 |  |
| Pulse | Categorie | Criteres |  | Juyc:B <br> DI <br> DOMizio <br> Angeliqua | Juge C Dleve Mane Cuthenine | $\begin{array}{\|c\|} \text { Juge D } \\ \text { RICHARD } \\ \text { Guillinme } \end{array}$ | juge E <br> ARCHIMBAUD <br> Sophic | Moy/critère | Note | Penalite |
| $412$ <br> Boitte Chloe | Adulte 1 | Tech | 8 | 7 | 7 | 9 | 9 | 8.00 | 8 |  |
| 411 <br> Toupet Oceane | Adulte 1 | Tech | 7 | 8 | 7 | 7 | 7 | 7.20 | 7.2 |  |
| $\begin{gathered} 15 \\ \text { Pitou Nadia } \end{gathered}$ | Adulte 2 | Tech | 9 | 8 | 8 | 9 | 9 | 8.60 | 8.6 |  |
| 606 Bivent Claudia | Adulte 2 | Tech | 8 | 8 | 8 | 8 | 8 | 8.00 | 8 |  |
| $\begin{gathered} 709 \\ \text { Petit Camille } \end{gathered}$ | Enfant | Tech | 9 | 9 | 9 | 10 | 10 | 9.40 | 9.4 |  |
| $735$ <br> Merlette Victoire | Enfant | Tech | 8 | 8 | 7 | 9 | 9 | 8.20 | 8.2 |  |


| F20 <br> Fabre Dylia | Junior | Tech | 8 | 8 | 8 | 9 | 9 | 8.40 | 8.4 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{3 2}$ <br> Cemot Curtis | Junior | Tech | 8 | 8 | 8 | 9 | 9 | 8.40 | 8.4 |  |
| $\mathbf{2 4}$ <br> Vincent Fabiola | Senior 1 | Tech | 8 | 8 | 9 | 10 | 9 | 8.80 | 8.8 |  |
| $\mathbf{6 2 0}$ <br> Richard <br> Frederic | Senior 1 | Tech | 7 | 8 | 8 | 7 | 8 | 7.60 | 7.6 |  |
| $\mathbf{2 3}$ <br> Sery Michelle | Senior 2 | Tech | 8 | 8 | 8 | 8 | 8 | 8.00 | 8 |  |
| 403 <br> Prudon Martine | Senior 3 | Tech | 7 | 8 | 8 | 8 | 8 | 7.80 | 7.8 |  |

## DP-Partner

| Valse | Catégorie | Criteres | $\begin{aligned} & \text { juge: A } \\ & \text { DFLY } \\ & \text { Conme } \end{aligned}$ | juge: B DI DOMizIO Angelique | iuge: <br> Dratie <br> Marie <br> Cinherine- | $\begin{aligned} & \text { juged } \\ & \text { RICHARD } \\ & \text { Guillaume } \end{aligned}$ | $\begin{gathered} \text { uge E } \\ \text { ARCiIMMBAUD } \\ \text { Soplie } \end{gathered}$ | Moy/critere | Note | Penalite |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 729 <br> Sauvage <br> Simone | Senior | Tech | 7 | 7 | 8 | 8 | 7 | 7.40 | 7.4 |  |


| Cuban | Catégori | Critere | Moy/critėe |  |  |  | Note | Pénalité |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pulse | Catégorie | Critères | $\begin{aligned} & \text { juge:A } \\ & \text { DELY } \\ & \text { Cormine } \end{aligned}$ | juge 13 DI DOMIZIO Angelique | juge C <br> DIGUE <br> Mare <br> Contherine | $\begin{aligned} & \text { Jogen } \\ & \text { RICHARD } \\ & \text { Gmilimme } \end{aligned}$ | juge: E <br> ARCHIMBAUD <br> Sophic | Moy/critère | Note | Pénalité |
| $729$ <br> Sauvage Simone | Semior | Tech | 8 | 9 | 7 | 8 | 9 | 8.20 | 8.2 |  |


| Smooth | Catégorie | Critères | $\begin{aligned} & \text { juge A } \\ & \text { DFLY } \\ & \text { Corinny } \end{aligned}$ | juge: B DI DONIZIO Angelique | juge: C <br> DIGIE <br> Marie <br> Cntherine | juge: D RICHARD Guillame | juge E <br> ARCHIMBALD <br> Sophrie | Moy/critere | Note | Pénalité |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 729 <br> Sauvage <br> Simone | Semior | Tech | 8 | 8 | 7 | 9 | 8 | 8.00 | 8 |  |

## DC-PAB

| Twe Strep | Categoric | Critur | $\begin{aligned} & \text { juged } \\ & \text { Divi } \\ & \text { Crrime } \\ & \hline \hline \end{aligned}$ | Fingetil <br> Dl-DOSM: <br> Ampeliras |  | DIE $\qquad$ | fage:C <br> कuㄹ Mm <br> Cothen |  | cib HALB llame |  |  | Moy entere | Nots | Peralist |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 759 | Adulte 1 | $\begin{array}{r} \text { Tech } \\ \text { Exp. Art } \end{array}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ |  |  | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 9 \\ & 8 \\ & \hline \end{aligned}$ |  | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ | $\begin{array}{r} 7.60 \\ 7.40 \\ \hline \end{array}$ | 7.5 |  |
| 762 | Adulte 1 | $\begin{array}{\|r} \text { Techy } \\ \text { Exp. Ast } \end{array}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ |  |  | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ |  | $\begin{aligned} & 6 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.00 \\ & 6.40 \end{aligned}$ | 62 |  |
| 761 | Semior 1 | $\begin{array}{r} \text { Tech } \\ \text { Exp. Art } \end{array}$ | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  |  | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ |  | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ |  | $\frac{5}{6}$ | $\begin{aligned} & 5.20 \\ & 5.00 \end{aligned}$ | 5.4 |  |
| 760 | Senior 2 | $\begin{array}{r} \text { Tech } \\ \text { Exp Ast } \end{array}$ | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  |  | $\begin{aligned} & 6 \\ & 5 \end{aligned}$ |  | $\begin{aligned} & 5 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 5 \\ & 5 \end{aligned}$ | $\begin{array}{r} 5.40 \\ 5.00 \end{array}$ | 5.5 |  |
| Waltz | Calajporie | Criteres | Junc:AArcimasinseman |  |  |  |  |  | jugers <br> BGot Maris <br> Callerm |  | juge: : <br> HICPARD <br>  | Mog cnfere | Nole | Putalitt |
| 762 | Adalre 1 | $\begin{array}{r} \text { Tesh } \\ \text { Exp } \end{array}$ | 77 |  | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{array}{\|l\|} \hline 8 \\ 8 \\ \hline \end{array}$ |  |  | $\begin{aligned} & 7 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 9 \\ & 9 \end{aligned}$ | $\begin{aligned} & 7.60 \\ & 7.40 \\ & \hline \end{aligned}$ | 7.5 |  |
| 759 | Adulte 1 | Tech: Exp. Aut |  |  | $\begin{aligned} & 6 \\ & 6 \\ & \hline \end{aligned}$ | $\frac{7}{7}$ |  |  | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ |  | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{aligned} & 6.60 \\ & 6.90 \end{aligned}$ | 6.6 |  |
| 761 | Senior 1 | $\begin{array}{r} \text { Tech } \\ \text { Exp. Ast } \end{array}$ | 8 |  | $\begin{aligned} & 6 \\ & 6 \end{aligned}$ | $\begin{aligned} & 8 \\ & 8 \end{aligned}$ |  |  | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ |  | $\begin{aligned} & 7 \\ & 7 \end{aligned}$ | $\begin{array}{r} 7.20 \\ 7.20 \end{array}$ | 7.2 |  |
| 760 | Sutior 2 | $\begin{array}{r} \text { Tech } \\ \text { Exp Art } \end{array}$ | 7 |  | $6$ | $7$ |  |  |  |  | $4$ | $\begin{aligned} & 6.80 \\ & 6.30 \end{aligned}$ | 6.8 |  |


| West Coact Swlug | Cantyoeie | Criterev | iuge A DILY: <br> Corn: | 7inge日 <br> DI-Somikio <br> Angclues |  |  | imes ARClimainaOD Sindins | Moy criter | Nost | Ptualine |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 759 | Adula I |  | , | 8 | 7 | $?$ | 8 | 7.40 | 16 |  |
| 759 | Adulie 1 | Exg. Ast | 7 | 8 | $\pm$ | 8 | 9 | 780 | 26 |  |
| 762 | Adule 1 |  | 7 |  |  | 7 | 8 | $700$ | 7.4 |  |
|  | 5 mior 1 | Tech | 6 | 6 | 6 | ? | 6 | 620 |  |  |
| 761 | Senior 1 | Exp. Art | 6 | 7 | 5 | 7 | 7 | 640 | 63 |  |
| 760 | 5 Stior 2 | Tech | 5 | 6 | 7 | 7 | 8 | 6.60 | 6.4 |  |
|  |  | Exp. Ant | 6 | 0 | 5 | 6 | 8 | 620 |  |  |

